**ANA MARIA SILVA**

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| **EDUCATION** | |  | | | | |
| **PhD Candidate in History** | | **Fall 2011 - Present** | | | | |
| *University of Michigan, Ann Arbor* | | | | | | |
| *Dissertation working title:* Roots in Stone and Slavery: Permanence, Mobility, and Empire in 17th Century Cartagena de Indias | | | | | | |
| *Committee:* Rebecca Scott (co-chair), Diane Hughes (co-chair), Jean Hébrard, Daniel Nemser | | | | | | |
| *Expected date of completion:* Winter 2018 | | | | | | |
| **Graduate Certificate in Museum Studies** | | **Fall 2012 - Present** | | | | |
| *University of Michigan, Ann Arbor* | |  | | | | |
| **MA in History** | | **2013** | | | | |
| *University of Michigan, Ann Arbor* | |  | | | | |
| *Research papers:* “Geographies of Escape and Recapture: Mocambos and Colonial Home-Making in Salvador de Bahia, 1629 – 1640.” Prepared for Profs. Jean Hébrard and Dena Goodman, 2013. | | | | | | |
| “Faith Trials, Visitas, and Appeals: Luis Gómez Barreto’s Life Within the Inquisition, 1636 – 1658.” Prepared for Prof. Rebecca Scott, 2012. | | | | | | |
| **BA in History** | | | | | **2008** | |
| *Universidad de Los Andes, Bogota, Colombia* | | | | | | |
| **BA in Cultural Studies** | | | | | **2008** | |
| *Universidad de Los Andes, Bogota, Colombia* | | | | | | |
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| **TEACHING & RESEARCH** | | | | | | |
| **Doctoral Researcher** | | | | | **2011 - Present** | |
| *Department of History, University of Michigan, Ann Arbor* | | | | | | |
| * Conducted primary source research, transcription and interpretation of manuscript and cartographic documents, examining historical relationships between societies and space. | | | | | | |
| * Conducted archival research in Colombia, Spain, Brazil, and Portugal | | | | | | |
| **Visiting Researcher** | | | | | **Fall 2015** | |
| *History Department, Universidad de Los Andes, Bogota, Colombia* | | | | | | |
| * Conducted dissertation research | | | | | | |
| * Participated in graduate seminars | | | | | | |
| * Advised undergraduates preparing for graduate school | | | | | | |
| **Graduate Student Instructor** | | | | | **2012 - 2014** | |
| *Department of History, University of Michigan, Ann Arbor* | | | | | | |
| * Course: “Latin America: The National Period” (Prof. Sueann Caulfield) | | | | | | |
| * Course: “Latin America: The Colonial Period” (Prof. Rebecca Scott) | | | | | | |
| * Facilitator for discussion sections in English and Spanish | | | | | | |
| **History and Spanish Tutor** | | | | | **Fall 2013** | |
| *Athletics Department, University of Michigan, Ann Arbor* | | | | | | |
| **Visiting Researcher** | **Summer 2012 & 2013** | | | | | |
| *Centro de História de Além-Mar (CHAM), Universidade Nova de Lisboa, Portugal* | | | | | | |
| * Conducted preliminary dissertation research | | | | | | |
| * Participated in graduate seminars and colloquia | | | | | | |
| **Modern History Lecturer** | | **2009 - 2010** | | | | |
| *Department of History, Universidad de La Sabana, Bogota, Colombia* | | | | | | |
| * Designed and taught 20th Century World History semester-long courses for non-specialists * Bilingual lecturer for English-speaking students on Culture, Politics, and Society in 20th Century Latin America * Co-chaired student research seminars on 20th Century Colombian History * Researched, translated, and analyzed primary sources from various national and foreign archives as a member of the history research group "National Identity: Actors, Processes, and Conflicts" | | | | | | |
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| **INTERNSHIPS AND TRAINING** | | | | | | |
| **Graduate Intern (Anticipated)** | | | **Jul – Aug 2016** | | | |
| *MATRIX Center for Digital Humanities and Social Sciences, Michigan State University* | | | | | | |
| **Geographic Information Systems in the Digital Humanities** | | | **June 2016** | | | |
| ***Digital Humanities Summer Institute, University of Victoria, Victoria, BC*** | | | | | | |
| **Museum Studies Practicum** | | | **Feb – May 2016** | | | |
| *Museo Colonial, Bogota, Colombia* | | | | | | |
| * Design of academic and curatorial proposals for temporary exhibits | | | | | | |
| **TRANSLATION** | | | | | | |
| **Academic Translation (Portuguese-English)** | | | **June 2015** | | | |
| *Institute for the Humanities, University of Michigan, Ann Arbor* | | | | | | |
| **Translator and Interpreter (French-Spanish)** | | | | **2010 - 2011** | | |
| *Association Anuncio, Paris, France* | | | | | | |
| **Translator (freelance)** | | **2006 - 2010** | | | | |
| *Archila Abogados Law Firm, Bogota, Colombia* | | | | | | |
| **PUBLICATIONS** | | | | | | |
| Ana M. Silva, *Climas y Mercados: Integración a la “civilización” en el mapa corográfico del Estado de Cundinamarca elaborado por Agustín Codazzi (1850-1858)* (Bogotá: Universidad de Los Andes, CESO, 2011). | | | | | | |
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| **CONFERENCE PARTICIPATION**  “Runaways from slavery in colonial Cartagena.” Latin American Studies Association Conference. Ney York, May 27-30, 2016. | | | | | | |
| *Panel organization and presentation*: “Looking for non-conventional social configurations in colonial slave societies.” The Many Faces of Slavery: Non-traditional Slavery in the Atlantic World. Montpellier, France, May 21-22, 2015. | | | | | | |
| ““*Los negros llegaron a Cartagena huyendo de los cimarrones*”: Runaway Testimonies and Itineraries in Seventeenth Century Cartagena de Indias.” Nouvelles recherches sur les sociétés esclavagistes et post-esclavagistes des Amériques. EHESS, Paris, France, May 19, 2015. | | | | | | |
| “Ownership and Sustainability: Engaging the Community in the Hamtramck Historical Museum,” co-authored with Marisa Szpytman and Justin Meyer. Michigan Museums Association Annual Conference, Bay City, MI, October 9-11, 2013. | | | | | | |
| *Doctoral student panel moderator:* International colloquium “*O bom governo das gentes: uma pesquisa colaborativa no seu contexto historiográfico.*” Centro de História de Além-Mar (CHAM), Universidade Nova de Lisboa, Portugal, April 4, 2013. | | | | | | |
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| **AWARDS** | | | | | |  |
| Rackham Humanities Candidacy Fellowship  Mellon Public Humanities Fellowship | | | | | | **Winter 2017**  **2016** |
| Helmut Stern International Internship Award, Museum Studies Program, Universiy of Michigan | | | | | | **2016** |
| Grant to attend the 2016 Digital Humanities Summer Institute in Victoria, Canada. Institute for the Humanities, University of Michigan. | | | | | | **2016** |
| Rackham Graduate Student Research Grant, Rackham Graduate School, University of Michigan. | | | | | | **2015** |
| Professional Development Award, Museum Studies Program, University of Michigan. | | | | | | **2015** |
| Tinker Field Research Grant, Center for Latin American and Caribbean Studies, University of Michigan and Tinker Foundation. | | | | | | **2013** |
| Rackham Study-Travel Grant, Rackham Graduate School, University of Michigan. | | | | | | **2013** |
| Orla B. Taylor Scholarship, Department of History, University of Michigan. | | | | | | **2013** |
| Frederick J. Hoffman Award, Department of History, University of Michigan. | | | | | | **2013** |
| Summer Research Fellowship, Direção-Geral de Arquivos de Portugal and Fundação Luso-Americana Para o Desenvolvimento, Lisbon, Portugal (declined). | | | | | | **2011 & 2012** |
|  | | | | | | **2012** |
| **LANGUAGES** | | | | | |  |
| Spanish (native), English, French, Portuguese (proficient), Italian (intermediate), Japanese (basic) | | | | | |  |
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